

ICONIC EXPERIENCES

WITH EXTRAORDINARY PEOPLE



TRAVEL DESIGNER
presents

IMMERSIVE 8-DAY PHOTOGRAPHY TOUR WITH RYAN ENSLIN



Immersive St Helena with Ryan Enslin

Photographer, storyteller

Ryan Enslin is a Johannesburg-based photographer and award-winning travel journalist. For him, photography is not simply about images, but about stepping into a story. Each frame he captures is a conversation with place — a way of listening deeply, noticing what often goes unseen and inviting others to share in that discovery.

His work has appeared in leading travel and lifestyle publications, yet it is through his exhibitions that his voice has found its most personal expression. His debut, *Reflections from a Custodian of Moments* (Market Theatre, 2023), revealed how travel can hold memory and meaning in unexpected ways. *The Quiet (In) Between* (Contra.Joburg, 2025) followed, a meditation on liminal spaces and the stories we encounter when we allow ourselves to pause.

On St Helena, Ryan's lens finds a rare harmony between landscape, history and human connection. This photographic tour is more than a journey — it's an invitation to see the island, and yourself, differently. To walk slower, look closer and carry home not just photographs, but moments that linger long after you've left the edge of the world.

In the middle of a vast ocean lies a secret place, a place where the Atlantic crashes against black volcanic cliffs and time lingers in the space between breaths. I discovered St Helena Island on my travels, drawn in by her quiet country roads and the splendour of ancient forts and churches.





A beauty both raw and layered lies in wait for the intrepid explorer, one which is carried deeply in the warmth of her people. On my travels around the island she captured my heart. This tour is born from that bond.

The photographic journey we will embark on together is shaped by that experience. Across valleys, forts, ancient streets and coastal cliffs, you'll refine your craft with hands-on guidance. We'll explore exposure blending to balance the dramatic contrasts of light and shadow and low-light techniques for moody interiors and twilight moments.



Jamestown's Georgian streets will set the scene for street photography, alive with the rhythms of life. And from the island's high ridges, panoramic photography will help you capture sweeping views, which you may just find hold the essence of this extraordinary place.





History runs deep on St Helena, one of the most remote places on earth. Napoleon's exile, Boer prisoners of war, a banished Zulu king. The island has been a backdrop to global events, yet remains grounded in the daily rituals of its Saints, as locals are known.

You'll meet some of them
along the way: warm,
generous people for whom
family, food and craft
remain at the heart of life.
Their quiet conviction, their
sense of belonging and their
pride in heritage will shape
the way you see the island.
And, I hope, the way you
see through your camera.



A wide-angle photograph of a volcanic landscape. In the foreground, a dark, jagged, and layered rock face of a cliff slopes down from the right. A narrow, winding dirt road, composed of light brown soil and gravel, curves through the middle ground, leading towards a distant, rounded volcanic peak. The mountain's surface is a mix of dark volcanic ash and patches of dry, yellowish-brown grass. In the background, more mountain ridges are visible under a heavy, overcast sky with grey clouds. The overall mood is somber and majestic.

To take in a breath on St
Helena is to stand at the
edge of the world. This
tour is an invitation to let
the island reveal herself to
you, as she continues to
reveal herself to me, just as
I have shared in these
images. Patiently. Quietly.
Profoundly. My hope is
that in the images you
make, something of her
spirit will speak to you too.

Ryan

Intimate

I invite you to join me in March 2026 for this intimate photographic journey. Limited to just eight guests, this small-group experience offers space to slow down, see deeply and refine your craft in one of the most remote locations on earth.

Each day unfolds through practice and reflection under ever-changing light. Together we'll consider how to translate what we see into images that feel. Between excursions, we'll gather for focused review sessions, exploring post-processing and editing techniques that draw out the island's tonal subtleties and emotional depth.

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Journey

Beyond its wild beauty, St Helena's story lives in its people whose warmth, humour and quiet pride will meet you at every turn. This journey is for photographers who seek more than images: it's for those ready to listen to place, to patience and to the slow magic of discovery.

Places are reserved on a first-come, first-served basis. Once full, a waitlist will be created.

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Itinerary summary

Day 1: Fly OR Tambo International Airport to St Helena Island with Airlink. Transfer to the Mantis St Helena Hotel, welcome dinner.

Day 2: Full day island tour.

Day 3: Sunrise shoot at an ancient fortification, marine safari along the leeward side of the island, historical town walk, editing session and dinner with locals to hear stories of the island.

Day 4: Morning at leisure, tour of Governors residence at Plantation House and meet the world-famous Jonathan the Tortoise, afternoon walk through the country lanes of the St Paul's District.

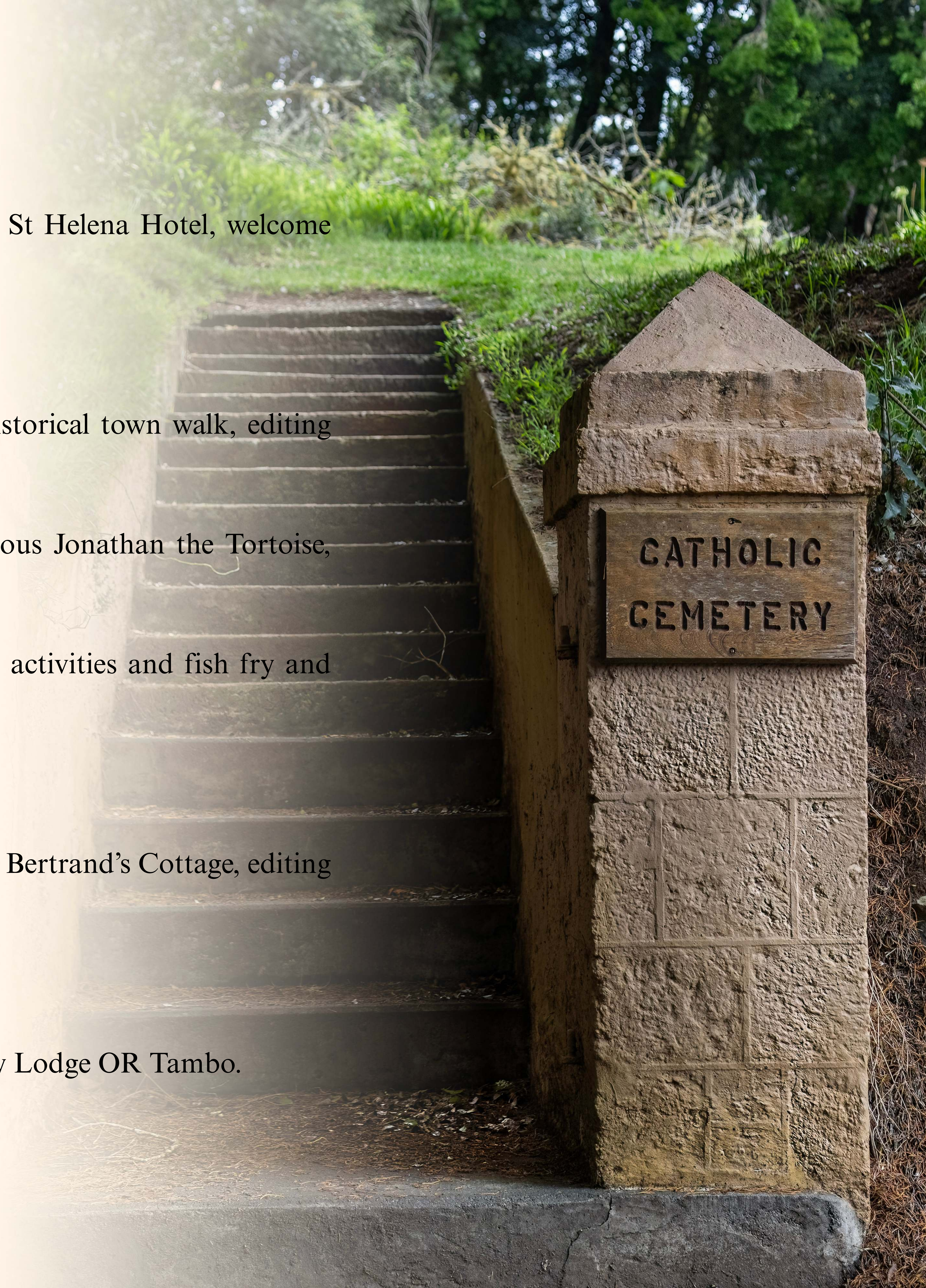
Day 5: 4x4 safari tour for sunrise shoot, editing session, an afternoon of your choice of pre-arranged activities and fish fry and sundowners at the Yacht Club for a sundown shoot.

Day 6: Morning at leisure, afternoon hike to Blue Point and golden hour shoot.

Day 7: Morning Napoleonic tour exploring the Briars Pavillion, Longwood House, Napoleon's tomb and Bertrand's Cottage, editing session, exploring Jamestown at night.

Day 8: Editing session and an afternoon of your choice of pre-arranged activities.

Day 9: Depart St Helena, return flight to OR Tambo International Airport with Airlink, overnight at City Lodge OR Tambo.



Pricing

Immersive 8-Day St Helena Photography Tour with Ryan Enslin

Dates: 7 - 15 March 2026

Priced at: £4,499 per person, single supplement (sharing rate available on request)

Price includes

- Two nights in a standard room, bed and breakfast (pre and post trip) in the City Lodge Hotel, OR Tambo International Airport.
- Eight nights in a contemporary room, bed and breakfast at the Mantis St Helena Hotel.
- Return flights with Airlink to St Helena from OR Tambo International Airport.
- Airport transfers on St Helena.
- Three lunches and seven dinners on St Helena.
- Tours (includes transport).
- Full day island tour.
- Marine safari boat trip.
- Historical walking tour of Jamestown.
- Plantation House tour.
- Napoleonic tour.
- Guided hike.
- Guide fees.
- Four group editing sessions with Ryan Enslin.

Price excludes

- Alcoholic beverages (unless specified as included).
- £20 entry fee on arrival at St Helena.
- Visa fees (no visa required for SA or UK passport holders).
- Optional or non-listed activities.
- Travel insurance.
- Travel outside the tour's destination.
- Extras, such as laundry.
- Gratuities.

[ENQUIRE NOW](#)





Please note

St Helena's remoteness is part of her charm, an island adrift in the Atlantic where weather and wind sometimes have the final say. On occasion, this can lead to flight delays to or from the island, which may shorten or lengthen your time on the island.

In such instances, Airlink provides accommodation and a meal voucher for the duration of the delay. Should this occur, we will revise our itinerary accordingly and, where possible and as a goodwill gesture, make a refund for activities not undertaken, noting that some services may incur unavoidable cancellation fees. These occasional disruptions are part of what keeps the island so unspoilt, a small reminder that her beauty lies in both her isolation and her unpredictability.



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